

FRANCISCO ALEGRE

Pasodoble torero

Música: Quiroga

Tpo. de pasodoble

Flauta 1
f

Flauta 2
Flautín
f

2 Oboes
f

Clarinete 1-2 (Si b)
f

Fagot 1-2
f

Trompa 1-2 (Fa)
f

Trompa 3-4 (Fa)
f

Trompeta 1-2 (Si b)
f

Trombón 1-2
f

Trombón 3
f

Timbal^{RE}_{Sol}
mf

Percusión
Caja
Platos + Bombo
mf
secco

Arpa
f

Violines 1^{os}
f

Violines 2^{os}
f

Violas
f

Violoncellos
f

Contrabajos
f

Fl. 1

Fl. 2
Fltin.

2 Ob.

Cl. 1-2

Fg. 1-2
a 2
p

Tpa. 1-2
p

Tpa. 3-4
p

Tpta. 1-2

Tbn. 1-2

Tbn. 3

Timb.

Perc.
Caja
p

Arpa

Vln. 1
p

Vln. 2
p

Vla.

Vc.
v
p

Cb.

This page of a musical score is for a symphony orchestra, featuring various instruments and dynamic markings. The instruments listed on the left are:

- Fl. 1
- Fl. 2 / Fltin.
- 2 Ob.
- Cl. 1-2
- Fg. 1-2
- Tpa. 1-2
- Tpa. 3-4
- Tpta. 1-2
- Tbn. 1-2
- Tbn. 3
- Timb.
- Perc.
- Arpa
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings such as *cresc.*, *poco*, and *a* (forte) appearing throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part includes a snare drum (B°) and a bass drum (B). The woodwinds and strings play various rhythmic patterns, often with accents and dynamic changes. The brass instruments (trumpets, trombones, and tuba) play sustained notes with dynamic markings. The timpani and arpa parts are also present, with the arpa playing a melodic line in the right hand and a sustained bass line in the left hand.

1

Fl. 1

Fl. 2
Fltin.

2 Ob.

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tbn. 1-2

Tbn. 3

Timb.

Perc.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

p

mp

Platos

B°

pizz.

mp

This page of a musical score contains the following parts and markings:

- Fl. 1:** Flute 1, starting with a *p* dynamic marking.
- Fl. 2 / Fltin.:** Flute 2 / Flute in C, with a *p* dynamic marking.
- 2 Ob.:** Oboe, starting with a *p* dynamic marking and a first fingering (*1°*).
- Cl. 1-2:** Clarinet 1 and 2.
- Fg. 1-2:** Bassoon, starting with a *p* dynamic marking.
- Tpa. 1-2:** Trumpet 1 and 2.
- Tpa. 3-4:** Trumpet 3 and 4.
- Tpta. 1-2:** Trombone 1 and 2.
- Tbn. 1-2:** Trombone 1 and 2.
- Tbn. 3:** Trombone 3.
- Timb.:** Timpani.
- Perc.:** Percussion, featuring a snare drum pattern and a cymbal roll marked with a *5*.
- Arpa:** Arpa (Harp).
- Vln. 1:** Violin 1.
- Vln. 2:** Violin 2.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

2

Fl. 1

Fl. 2
Fltin.

2 Ob.

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tbn. 1-2

Tbn. 3

Timb.

Perc.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

f

mf

arco

senza sord.

a 2

3

Pto.

Caja

B°

Fl. 1

Fl. 2
Fltin.

2 Ob.

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tbn. 1-2

Tbn. 3

Timb.

Perc.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

cresc.

1° Solo

3

cresc.

V

cresc.

cresc.

cresc.

cresc.

cresc.

3

A

a tempo

Fl. 1 *sf* *mf* Solo

Fl. 2 Fltin. *sf*

2 Ob. *1°* *cresc.* *sf* *1°* *mf*

Cl. 1-2 *cresc.* *sf* *a 2* *f pesante*

Fg. 1-2 *cresc.* *sf* *a 2* *f pesante* *mf*

Tpa. 1-2 *cresc.* *sf* *mf*

Tpa. 3-4 *cresc.* *sf* *3ª* *mf*

Tpta. 1-2 *mf* *cresc.* *sf*

Tbn. 1-2 *mf* *cresc.* *sf*

Tbn. 3 *mf* *cresc.* *sf*

Timb. *p* *cresc.* *sf*

Perc. *p* *cresc.* *Pto.* *B°* *Caja* *p*

Arpa

Vln. 1 *sf* *f* *pesante* *mf* *a tempo*

Vln. 2 *sf* *f* *mf*

Vla. *sf* *f* *mf*

Vc. *sf* *f* *mf*

Cb. *sf* *mf*

Fl. 1 *pesante*

Fl. 2
Fltin.

2 Ob.

Cl. 1-2
1°
2°

Fg. 1-2

Tpa. 1-2
mf

Tpa. 3-4
mf

Tpta. 1-2

Tbn. 1-2

Tbn. 3

Timb.
p

Perc.

Arpa

Vln. 1
pesante
f
mf

Vln. 2
f

Vla.
f

Vc.
f

Cb.

(B)

Fl. 1
Fl. 2
Fltin.
2 Ob.
Cl. 1-2
Fg. 1-2
Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tbn. 1-2
Tbn. 3
Timb.
Perc.
Arpa
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

II.
al
a 2
f
a 2
f
y
2ª vez
B°

(A)

(B)

III.
De
a
y
Tutti
3ª vez